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WORK EXPERIENCE

2022 - 2023	Graphic design and post-produccion on the tv show "Anatomía de" at Producciones
	del Barrio, screened on LaSexta. (December 2023 – June 2023)
2023	Video editor on the documentary "Ramon Trias Fargas, en primera persona" at Minoria
	Absoluta, screened on TV3. (July 2023 – September 2023)
2023	Video editor and graphic design on the documentary "CaixaForum València, un sueño
	dentro de un sueño" at Lavinia Audivisual, screened on CaixaForum+ (March – June 2023)
2023	Graphic design and post-produccion for the "XIV Premis Gaudí" awards gala, at El Terrat .
2021 - 2022	Chief video editor on the docuseries "Sofía y la vida real" at Lavinia Audiovisual
	screened on HBOMax . (September 2021– January 2022)
2021	Video editor on the docuseries "Pau Gasol, it's about the journey" at RTG Features, PG
	Productions and Think450, screened on Amazon Prime Video . (May 2021 – October 2021)
2021	Chief video editor on the docuseries "La Sagrada Familia" at Lavinia Audiovisual
	screened on HBOMax (February 2021– April 2021)
2021	Video editor on the tv show "Anem per feina" at Lavinia Audiovisual screened on TV3
	and BTV. (December 2020 – February 2021)
2020	Video editor and graphic design coordinator on the docuseries "Pioneras" at DLO-
	Magnolia screened on Movistar+ (October 2020 – December 2020)
2020	Graphic design and post-produccion on the tv show "En Línia" at Lavinia Audiovisual,
	screened on TVE . (August 2020 – September 2020)
2020	Content and concept design development for undisclosed projects at Mediapro
	Exhibitions. (February – June 2020)
2018 - 2020	Graphic design and video editor on the tv show "No Pot Ser" at Lavinia Audiovisual,
	screened on TV3 . (December 2018 – February 2020)
2019	Graphic design and video editor on the docuseries "Project Niños" at Lavinia Audiovisual,
	screened on Discovery Channel . (August 2019 – October 2019)
2019	Graphic design and post-produccion on the tv show "Pròxima Estació" at MediaPro,
	screened on TV3 . (May 2019 – July 2019)
2019	Video editor and post-production on the tv show "La Hora Musa" at Lavinia Audiovisual,
	screened on TVE. (June 2019 – August 2019)
2018	Video editor and post-production on the documentary "¡Ay, Carmen!" at BCNPlay for
	Movistar and Abordar. (June 2018 – October 2018)
2018	Video editor on the tv show "Gent Blaugrana" at Undatia, screened on BarçaTV.
2018	Video editor on the documentary "Esperanzas Múltiples" at BCNPlay.
2017 - 2018	Graphic design and post-produccion on the tv show "Temps al Temps" at Undatia.
2017	Video editor and post-production on the tv show "La movida navideña" at El Terrat,
	screened on Telemadrid.

2017	Video editor and post-production of the museography movie "Gaudí Space: Gaudí and
	nature" for the building "La Pedrera" at Grup Transversal.
2017	Post-production on the tv show "Res és impossible" at BCNPlay, screened on TV3.
2017	Graphic design post-produccion of the museography movies for the building "Monestir de
	Vallbona de les Monges" at Grup Transversal.
2014 - 2017	Video editor and color correction on the tv show "Oh Happy Day Extra" (2017) and color
	correction for "Oh Happy Day Extra" (2014) at Veranda TV, screened on TV3.
2016 - 2017	Video editor and post-production on the documentary "Chased and Saved" at BCNPlay
	for Mamut Media and XAL network .
2015 - 2017	Graphic design and post-production on the tv show "Mou-te per Catalunya" at Undatia,
	screened on TV3 .
2014 - 2016	Video editor for the 2 seasons on the tv show "Gent de Món" at BCNPlay, screened on TV3.
2016	Director and post-production of the museography movies for the building "La Casa de les
	Punxes" in Barcelona at Grup Transversal.
2015	Video editor and post-production on the tv show "La Gran Ilusión" at BCNPlay, screened
	on La Sexta .
2015	Video editor, post-production and color correction on the documentary "El Gran
	Teatre" at BCNPlay, screened on TVE and TV3.
2010 - 2023	Freelance video editing and post-production for several clients: Sony, BMW, National
	Geographic, Grupo Planeta, RBA, Nespresso, Mayoral, Movistar, Estrella Galicia, La Caixa,
	PWC, JTI, Bvlgari, Medifiatc, Gallo, Imagine CC, Rowenta, Melià, Novartis, sogoodmagazine,
	Eurecat, Octagon, Montibello, Quaker, Lay's, Oh my box, Clara, Instyle etc
2015	Chroma Keyer and video editor on the tv show "Improstarr" at BCNPlay, screened on TV3 .
2014	Post-production and main title design on the tv show "Esport Escolar" at Undatia.
2013	Post-production on the web series "lavida.es" with CosesSèries.
2013	Video editor and post-production on the documentaries "Guinea Ecuatorial, un país por
	descubrir" at BCNPlay, screened on Antena 3, Viajar and RTVGE.
2010 - 2012	Video editor and post-production on the TV series "Entre Veïns" screened on BTV.
2011	Video editor and post-production on the documentary "Pau Casals, I'home que va fer
	sentir el silenci" at RBA Audiovisual, screened on TV3.
2011	Video editor and post-production on the TV show "Reportero de la Historia" at RBA
	Audiovisual, screened on TVE.
2011	Video editor on the TV show "Quin Cacau" at Cuarzo, screened on TV3.
2010	Video editor and post-production on the documentary "Vicens Vives, renovar la història,
	construir un país" at RBA Audiovisual, screened on TV3 and TVE.
2008 – 2010	Video editor and post-production at Sagrera Audiovisual. Projects:
	 TV series "Entre Veïns" screened on BTV (2010)
	 Documentary "El sexo en el s.XXI" screened on TVE (2010)
	 TV show: "Activate, el reto del bienestar" screened on TVE (2009)
	 TV series "Ell@s" screened on Antena 3 (2008)
2008	Video editor and post-production at Octagon-8media.

2006 – 2007 Camera operator, editor and post-production at the production company "tvns media". 2007 – 2008 Master's in directing Films and Television: Ramon Llull University (Barcelona).
 2002 – 2006 Cinema and Television degree: Ramon Llull University (Barcelona). Specialization in direction and film fiction with Judith Colell (Filmmaker), Jordi Sànchez (Deputy Director at Sitges International Film Festival) and Isona Passola (Film and documentary producer).